

# ISMTA JOINT WEST SUBURBAN CHAPTERS BERKLEY-PENDELL PIANO COMPETITION & FESTIVAL

Sunday, April 24th, 1PM, 2022

Application Deadline: April 3<sup>rd</sup>, 2022

College of DuPage, McAninch Arts Center  
Celebratory Recital, Saturday, April 30<sup>th</sup>, 6P  
Windsor Manor Covenant Hall, 124 Windsor Park Drive, Carol Stream

## GENERAL INFORMATION

### ABOUT THE COMPETITION

In 1986, a committee of *ISMTA* members representing each of four West Suburban Area Groups established the Berkley-Pendell Scholarship Fund, in honor of Helen Berkley and Verona Pendell, two of the founders of the original West Suburban Area group. The purpose of the Fund and the annual piano Competition was always to promote the cause of great music and to foster emerging pianistic artistry and excellence. The Berkley-Pendell Competition and Festival is supported by this Fund, and is open to students of grades five (5) through twelve (12) who are studying piano with an active *ISMTA* member of the Naperville, Salt Creek, Waubonsie Valley, or West Suburban participating chapters.

### TEACHER INFORMATION & ELIGIBILITY

To be eligible for student entries, a teacher must be a member of *MTNA*, *ISMTA*, and of one the four chapters listed above. Eligibility is also dependent upon the teacher's participation in one of the previously listed chapter's activities, as documented and submitted on the appropriate form. Due to the recent pandemic, the participation activity will be highly flexible. For further details, please see the *Teacher Information/Eligibility Form*. Entering students' teachers are expected to assist at the competition. Essential duties will be assigned.

### ENTRY APPLICATIONS

All applications must be postmarked no later than April 3<sup>rd</sup>, 2022. Entry fees per student are: Competition - \$35.00; Festival - \$20. The teacher will send one check covering the combined total of all entry fees and made payable to West Suburban *ISMTA* Joint Fund. *Entry fees are not refundable after the above application deadline.*

Only one (1) Teacher Information/Eligibility Form is to be submitted with the Student Entry Form(s)/Photo Permission Form(s) along with the repertoire to be performed. All forms, documentation, and entry fee checks should be sent to Dr. Karol Sue Reddington, Director (see address below). Entries (with signature) may also be received electronically.

### COMPETITION AWARDS

All pianists of the Competition Level receive professional adjudication, with positive direction for continuing progress. First and Second Place cash prizes may be awarded in each Division. The Judges reserve the right to withhold any place award in any Division. Honorable Mentions (without monetary awards) may be designated by the judges at their discretion, along with Certificates. All performers receiving awards are invited to participate in the Celebratory Concert.

### FESTIVAL HONORS

All pianists of the Festival Level receive professional adjudication, with positive direction for continuing progress, and certificates of participation. Outstanding performers are invited to participate in the Celebratory Concert honoring the participants.

**CELEBRATORY CONCERT**

All pianists selected by the Judges of both the Competition and the Festival Levels are celebrated through their performance at the *Celebratory Concert*:

**Saturday, April 30<sup>th</sup>, 6P**

**Windsor Manor Covenant Hall**

**124 Windsor Park Drive, Carol Stream**

**Address for submissions:**

**Dr. Karol Sue Reddington, Director**

**Five Wheaton Center (#101)**

**Wheaton IL 60187**

**[karolsue7@gmail.com](mailto:karolsue7@gmail.com)**

(Feb 2022 rev)