

ISMTA JOINT WEST SUBURBAN CHAPTERS BERKLEY-PENDELL PIANO COMPETITION & FESTIVAL

Sunday, April 23rd, 1PM, 2023

Application Deadline (post-marked): April 3rd, 2023

College of DuPage, McAninch Arts Center

Celebratory Recital, Saturday, April 29th, 6:30P

GENERAL INFORMATION

ABOUT THE COMPETITION

In 1986, a committee of *ISMTA* members representing each of four West Suburban Area Groups established the Berkley-Pendell Scholarship Fund, in honor of Helen Berkley and Verona Pendell, two of the founders of the original West Suburban Area group. The purpose of the Fund and the annual piano Competition is to promote the cause of great music and to foster emerging pianistic artistry and excellence. The Berkley-Pendell Competition and Festival is supported by this Fund, and is open to piano students of grades five (5) through twelve (12) who are studying piano with an active teachers.

TEACHER INFORMATION & ELIGIBILITY

To be eligible for student entries, a coordinating teacher must be a member of *ISMTA*, in addition to the four chapters listed above. Eligibility is also dependent upon the teacher's participation in one of the previously listed chapter's activities, as documented and submitted on the appropriate form. Due to the recent pandemic, the participation activity will be highly flexible. For further details, do link with the [Teacher Information/Eligibility Form](#). Teachers of entering students are expected to assist at the competition. Essential duties will be assigned.

ENTRY APPLICATIONS

All applications must be postmarked no later than April 3rd, 2023. Entry fees per student are: Competition - \$35.00; Festival - \$20. The teacher will send one check covering the combined total of all entry fees and made payable to West Suburban *ISMTA* Joint Fund. *Entry fees are not refundable after the above application deadline.*

Only one (1) Teacher Information/Eligibility Form is to be submitted with the Student Entry Form(s)/ Photo/Video Permission Form(s) along with the repertoire to be performed. All forms, documentation, and entry fee checks should be sent to Dr. Karol Sue Reddington, Director (see address below). Entries (with signature) may also be received electronically.

COMPETITION AWARDS

All pianists of the Competition Level receive professional adjudication, with positive direction for continuing progress. First and Second Place cash prizes will be awarded in each Division. The Judges reserve the right to withhold any place award in any Division. Honorable Mentions (without monetary awards) may be designated by the judges at their discretion, along with Certificates. All performers receiving awards are invited to participate in the Celebratory Concert.

FESTIVAL HONORS

All pianists of the Festival Level receive professional adjudication, with positive direction for continuing progress, and certificates of participation. Outstanding performers are invited to participate in the Celebratory Concert honoring the participants.

CELEBRATORY CONCERT

All pianists selected by the Judges of both the Competition and the Festival Levels are celebrated through their performance at the *Celebratory Concert*:

Saturday, April 29th, 6:30P; Windsor Manor Covenant Hall; 124 Windsor Park Drive, Carol Stream

Address for submissions:

Dr. Karol Sue Reddington, Director, Five Wheaton Center (#101), Wheaton IL 60187, karolsue7@gmail.com

(Aug 2022 rev)