

# BERKLEY-PENDELL PIANO COMPETITION & FESTIVAL

Sunday, April 21<sup>st</sup>, 1PM, 2024

Application Deadline (post-marked): March 25<sup>th</sup>, 2024

College of DuPage, McAninch Arts Center

**Celebratory Recital, Saturday, April 27<sup>th</sup>, 6:30P**

Windsor Manor Covenant Hall; 124 Windsor Park Drive, Carol Stream

## GENERAL INFORMATION

The Berkley-Pendell Piano Competition and Festival offers young emerging pianists a challenging opportunity of experience in critical growth and achievement. The artistic support and promotion of the young persons' artistry and endeavor is the purpose and role of the Competition and Festival Event.

The Event is available to piano students of grades five (5) through twelve (12) who are studying piano with active teachers of the ISMTA chapters. Required teacher participation in chapter activities must be documented and submitted on the appropriate form. Due to the recent pandemic, the participation activity will be flexible. For further details, do link with the [Teacher Information/Eligibility Form](#). Only one [Teacher Information/Eligibility Form](#) will accompany all student entries of each teacher. Teachers of entering students are expected to assist at the competition. Essential duties will be assigned.

All applications must be postmarked no later than March 25<sup>th</sup>, 2024. Entry fees per student are: Competition - \$45; Festival - \$25. The teacher will submit one check covering the combined total of all students' entry fees, made payable to West Suburban ISMTA Joint Fund. *Entry fees are not refundable after the above application deadline.*

One [Student Entry Form/Photo/Video Permission](#) is required for each student, including the listing of selected repertoire.

Entries (with signature) may also be received electronically.

All forms, documentation, and entry fee checks must be sent to Dr. Karol Sue Reddington, Director (see address below).

All young pianists of the Competition & Festival Levels receive professional adjudication, with positive direction for continuing progress. The Competition Level awards First and Second Place cash prizes and the identification of Honorable Mentions. All performers receiving awards are invited to participate in the Celebratory Concert.

All pianists of the Festival Level receive professional adjudication, including the judges' indications of those to participate in the Celebratory Concert.

All pianists will receive Certificates of Participation.

Address for submissions: Dr. Karol Sue Reddington, Director, Five Wheaton Center (#101), Wheaton IL 60187  
[karolsue7@gmail.com](mailto:karolsue7@gmail.com)