

# ISMTA JOINT WEST SUBURBAN CHAPTERS BERKLEY- PENDELL PIANO COMPETITION

## STUDENT ELIGIBILITY

1. Eligible students must be in grade 12 or lower of the current academic year.
2. The student must have studied for at least six months with the current teacher who must be an active member of one of the four participating West Suburban Chapters.
3. A student may NOT be a FINALIST in any other *MTNA* contest during the current school year.
4. Students may enter the same Division of the Competition in two consecutive years providing they did NOT win first place in that Division during the preceding year.
5. To be eligible, all students must have fulfilled at least one of the following, as stipulated:
  - a. appear in one recital sponsored by an *ISMTA* Joint West Suburban group, prior to the competition entrance deadline;
  - b. appear in one master class sponsored by an *ISMTA* Joint West Suburban group, prior to the competition entrance deadline;
  - c. participate in the AiM program, prior to the end of the current school year;
  - d. participate in the Sonata & Sonatina Music Festival; or,
  - e. participate in an approved recital (contact Director of Berkley-Pendell).
6. A recital programme, listing of master class participation, or AiM, or Sonata & Sonatina Festival score sheet copy, documenting any/all of the above requirements must accompany the application.

**NOTE:** *There is complete reciprocity between the groups for workshops, recitals, and any other projects as needed. Thus, it is acceptable for a student to perform in a recital sponsored by any of the participating Joint MTNA Association Groups. Although teachers who are cross-registering students in another group's programme are not required to be dues-paying members of that local association, they must pay the group's regularly established fee for participation in the recital event.*

## MUSIC REQUIREMENTS

Only original solo compositions by master composers will be allowed and all selections must be performed from memory. (No transcriptions or concerti may be used.) One original copy of the music with each measure numbered must be provided for the judges. (Two copies are preferred.) **PHOTOCOPIES ARE NOT PERMITTED.** *The names of any student or teacher may NOT appear on the music provided.* Long repeats should be omitted.

The time limitations must be considered when choosing repertoire. **Although students should be prepared to play all pieces in their entirety, if it appears that the performance time will exceed the maximum time allotted, the judges have the option of stopping the student prior to the end of any piece. All timing will be strictly enforced.**

### DIVISION REPERTOIRE REQUIREMENTS

#### Elementary Division – Track 1

Grades 5 and below

2 or 3 compositions

**PERFORMANCE TIME WILL BE LIMITED TO 8 MINUTES.** (Selections must be comparable to AiM levels 4-7, but need not be chosen from the AIM list.) No sonata or sonatina movement is required, but selections should represent contrasting styles and tempi.

#### Elementary Division – Track 2

Grades 5 and below

2 or 3 compositions

**PERFORMANCE TIME WILL BE LIMITED TO 10 MINUTES.** (Selections must be comparable to AiM, levels 8-12, but need not be chosen from the AIM list.) No sonata or sonatina movement is required, but selections should represent contrasting styles and tempi.

#### Junior Division – Track 1

Grades 6 and 7

2 or 3 compositions

**PERFORMANCE TIME WILL BE LIMITED TO 10 MINUTES.** Selections must consist of one movement (first or last) of a classical period sonata or sonatina, plus pieces representing contrasting styles and tempi.

### **Junior Division – Track 2**

Grades 8 and 9

2 or 3 compositions

**PERFORMANCE TIME WILL BE LIMITED TO 10 MINUTES.** Repertoire requirements are the same as for Junior Track One specified above.

### **Senior Division Grades**

Grades 10, 11, 12

2 or 3 compositions

**PERFORMANCE TIME WILL BE LIMITED TO 14 MINUTES.** Selections must consist of one movement (first or last) of a classical period sonata plus compositions representing contrasting styles and tempi.

**NOTE:** Any first or last sonata or sonatina movement from the classical period may be used, and need NOT be limited to those in *sonata allegro* form. Sonata movements in other forms, such as rondo or theme and variations are permitted.

**All QUESTIONS should be directed to the B-P Chairperson processing the receipt of Entry Applications. (See also the included listing of the Berkley-Pendell Director and Committee Chairpersons.)**

As soon as the Competition schedule has been established, teachers will be notified of the student performance times. Repertoire changes after the application deadline will not be permitted.

On the Competition day, students are expected to check in with the greeters twenty to thirty minutes before their performance time after which they are eligible for an allotted and scheduled 10 min. warm-up time.

### **THE PRESENTATION OF AWARDS**

**Announcement of winners will take place in a brief awards ceremony at the completion of each division. *After performing, contestants are encouraged to listen to the remaining performances.***

**Contestants must be available for the division award ceremony, and appropriate photos of all contestants.**

### **WINNERS' CONCERT**

The winners will participate in a Celebratory Winners Concert, at the published venue, date and time.

(Sep 2019, rev)