

# ISMTA JOINT WEST SUBURBAN CHAPTERS BERKLEY-PENDELL PIANO COMPETITION

## STUDENT ELIGIBILITY

1. Student must be in grade 12 or lower of the current academic year.
2. Student must have studied for at least six months with the current teacher, who must be an active member of one of the Joint West Suburban Chapters.
3. Student may NOT be a FINALIST in any other *MTNA* contest during the current school year.
4. Students may enter the same Division of the Competition in two consecutive years providing they did NOT win first place in that Division during the preceding year.
5. To be eligible, all students must have fulfilled at least one of the following. (Participation in these events must have taken place prior to the current Berkley-Pendell Competition application deadline. See NOTE below.)
  - appear in one recital sponsored by an *ISMTA* Joint West Suburban group, prior to the competition entrance deadline;
  - appear in one master class sponsored by an *ISMTA* Joint West Suburban group, prior to the competition entrance deadline;
  
  - participate in the AiM program, prior to the end of the current school year;
  - participate in the Sonata & Sonatina Music Festival; or,
  - participate in an approved recital (contact Director of Berkley-Pendell).
6. Documentation required: A recital program, listing of master class participation, AiM, or Sonata & Sonatina Festival score sheet copy,

NOTE: *There is complete reciprocity between the Joint West Suburban chapters for workshops, recitals, and any other projects as needed. Thus, it is acceptable for a student to perform in a recital sponsored by any of the participating Joint West Suburban ISMTA Association Groups. Although teachers who are cross-registering students in another group's program are not required to be dues-paying members of that local association, they must pay the group's regularly established fee for participation in the recital event.*

## MUSIC REQUIREMENTS

Only original solo compositions by master composers will be allowed and all selections must be performed from memory. (No transcriptions or concerti may be used.) One original copy of the music with each measure numbered must be provided for the judges. (Two copies are preferred.) **PHOTOCOPIES ARE NOT PERMITTED.** *The names of any student or teacher may NOT appear on the music provided.* Long repeats should be omitted.

Any first or last sonatina or sonata movement from the classical period may be used, and need NOT be limited to those in *sonata allegro* form. Sonata movements in other forms, such as rondo or theme and variations are permitted.

The time limitations must be considered when choosing repertoire. Although students should be prepared to play all pieces in their entirety, *if it appears that the performance time will exceed the maximum time allotted, the judges have the option of stopping the student prior to the end of any piece. All timing will be strictly enforced.*

## DIVISION REPERTOIRE REQUIREMENTS

Elementary Division – Track 1  
Grades 5 and below  
2 or 3 compositions

PERFORMANCE TIME WILL BE LIMITED TO 8 MINUTES. (Selections must be comparable to AiM levels 4-7, but need not be chosen from the AIM list.) No sonata or sonatina movement is required, but selections should represent contrasting styles and tempi. (cont'd.)

Elementary Division – Track 2

Grades 5 and below  
2 or 3 compositions

PERFORMANCE TIME WILL BE LIMITED TO 10 MINUTES. (Selections must be comparable to AiM, levels 8-12, but need not be chosen from the AIM list.) No sonata or sonatina movement is required, but selections should represent contrasting styles and tempi.

Junior Division - Track 1

Grades 6 and 7  
2 or 3 compositions

PERFORMANCE TIME WILL BE LIMITED TO 10 MINUTES. Selections must consist of one movement (first or last) of a classical period sonata or sonatina, plus pieces representing contrasting styles and tempi.

Junior Division – Track 2

Grades 8 and 9  
2 or 3 compositions

PERFORMANCE TIME WILL BE LIMITED TO 10 MINUTES. Repertoire requirements are the same as for Junior Track One specified above.

Senior Division Grades

Grades 10, 11, 12  
2 or 3 compositions

PERFORMANCE TIME WILL BE LIMITED TO 14 MINUTES. Selections must consist of one movement (first or last) of a classical period sonata plus compositions representing contrasting styles and tempi.

### OTHER INFORMATION

All QUESTIONS should be directed to the B-P Chairperson processing the receipt of Entry Applications. (See also the included listing of the Berkley-Pendell Director and Committee Chairpersons.)

On the Competition day, students are expected to check in with the greeters thirty minutes before their performance time after which they are eligible for an allotted and scheduled 10 min. warm-up time.

#### THE PRESENTATION OF AWARDS

Announcement of winners will take place in a brief awards ceremony at the completion of each division.

Contestants must be available for the division award ceremony, and for appropriate photos.

#### WINNERS' CONCERT

The winners will participate in a Celebratory Winners Concert at the published venue, date and time.

(Jan 2018, rev)