

ISMTA JOINT WEST SUBURBAN CHAPTERS BERKLEY- PENDELL SCHOLARSHIP PIANO COMPETITION

MUSIC REQUIREMENTS

Only original solo compositions by master composers will be allowed and all selections must be performed from memory. (No transcriptions or concerti may be used.) One original copy of the music with each measure numbered must be provided for the judges. (Two copies are preferred.)

PHOTOCOPIES ARE NOT PERMITTED. *The names of any student or teacher may NOT appear on the music provided.* Long repeats should be omitted.

The time limitations must be considered when choosing repertoire. **Although students should be prepared to play all pieces in their entirety, if it appears that the performance time will exceed the maximum time allotted, the judges have the option of stopping the student prior to the end of any piece. All timing will be strictly enforced.**

DIVISION REPERTOIRE REQUIREMENTS

Elementary Division – Track 1

Grades 5 and below

2 or 3 compositions

PERFORMANCE TIME WILL BE LIMITED TO 8 MINUTES. (Selections must be comparable to AiM levels 4-7, but need not be chosen from the AIM list.) No sonata or sonatina movement is required, but selections should represent contrasting styles and tempi.

Elementary Division – Track 2

Grades 5 and below

2 or 3 compositions

PERFORMANCE TIME WILL BE LIMITED TO 10 MINUTES. (Selections must be comparable to AIM, levels 8-12, but need not be chosen from the AIM list.) No sonata or sonatina movement is required, but selections should represent contrasting styles and tempi.

Junior Division – Track 1

Grades 6 and 7

2 or 3 compositions

PERFORMANCE TIME WILL BE LIMITED TO 10 MINUTES. Selections must consist of one movement (first or last) of a classical period sonata or sonatina, plus pieces representing contrasting styles and tempi.

Junior Division – Track 2

Grades 8 and 9

2 or 3 compositions

PERFORMANCE TIME WILL BE LIMITED TO 10 MINUTES. Repertoire requirements are the same as for Junior Track One specified above.

Senior Division Grades

Grades 10, 11, 12

2 or 3 compositions

PERFORMANCE TIME WILL BE LIMITED TO 14 MINUTES. Selections must consist of one movement (first or last) of a classical period sonata plus compositions representing contrasting styles and tempi.

NOTE: Although any first or last sonatina or sonata movement from the classical period may be used, it need not be limited to those in *sonata allegro* form. Sonata movements in other forms, such as rondo or theme and variations are permitted.

Teachers who have questions about repertoire should contact the B-P Chairperson processing receipt of Entry Applications. (Also see the included listing of the Berkley-Pendell Director and Committee Chairpersons.)

As soon as the Competition schedule has been established, teachers will be notified of the student performance times. Repertoire changes after the application deadline will not be permitted.

On the Competition day, students are expected to check in with the greeters twenty to thirty minutes before their performance time after which they are eligible for an allotted and scheduled 10 min. warm-up time

THE PRESENTATION OF AWARDS

Announcement of winners will take place in a brief awards ceremony at the completion of each division. *After performing, contestants are encouraged to listen to the remaining performances.* Contestants must be available for the division award ceremony, and appropriate photos of all contestants.

WINNERS' CONCERT

The winners will participate in a Celebratory Winners Concert, at the published venue, date and time.

(September 2016, rev)