

ISMTA WEST SUBURBAN JOINT CHAPTERS BERKLEY-PENDELL PIANO COMPETITION & FESTIVAL

STUDENT ELIGIBILITY

1. Eligible students must be in grades 5 through 12 of the current academic year.
2. The student must have studied for at least six months with the current teacher who must be an active member of one of the four participating West Suburban Joint Chapters.
3. Students may enter the same Division of the Competition/Festival as in previous years providing they did NOT win first place in the preceding years.

MUSIC REQUIREMENTS

Only original solo compositions by master composers will be allowed and all selections must be performed from memory. (No transcriptions or concerti may be presented.) One original copy of the music with each measure numbered must be provided for the judges. *PHOTOCOPIES ARE NOT PERMITTED*. The pianist or teacher names may NOT appear on the music provided. Long repeats should be omitted.

Time limitations must be considered in the choice of repertoire. *Although students should be prepared to play all pieces in their entirety, if it appears the performance time will exceed the maximum time allotted, the judges have the option of stopping the pianist prior to the end of the work. All timing will be strictly enforced.*

COMPETITION LEVEL REPERTOIRE REQUIREMENTS

Elementary Division – Track 1

Grade 5

2 compositions

PERFORMANCE TIME WILL BE LIMITED TO 9 MINUTES. Selections must be comparable to AiM levels 4-7, but need not be chosen from the AIM list. **No sonata or sonatina movement is required, but selections should represent contrasting styles and tempi.**

Elementary Division – Track 2

Grade 5

2 compositions

PERFORMANCE TIME WILL BE LIMITED TO 11 MINUTES. Repertoire must be comparable to AiM, levels 7-9, but need not be chosen from the AIM list. **No sonata or sonatina movement is required, but selections should represent contrasting styles and tempi.**

Junior Division – Track 1

Grades 6 and 7

2 compositions

PERFORMANCE TIME WILL BE LIMITED TO 12 MINUTES. Repertoire must be comparable to AiM levels 8-10. Repertoire must consist of one movement (first or last) of a classical period sonata or sonatina, plus compositions representing contrasting styles and tempi.

Junior Division – Track 2

Grades 8 and 9

2 compositions

PERFORMANCE TIME WILL BE LIMITED TO 13 MINUTES. Repertoire must be comparable to AiM levels 9-11. Repertoire must consist of one movement (first or last) of a classical period sonata or sonatina, plus compositions representing contrasting styles and tempi.

Senior Division
Grades 10, 11, 12

2 compositions

PERFORMANCE TIME WILL BE LIMITED TO 15 MINUTES. Repertoire must be comparable to AiM levels 10-12. Repertoire must consist of one movement (first or last) of a classical period sonata, plus compositions representing contrasting styles and tempi.

NOTE: Any first or last sonata or sonatina movement from the classical period may be used, and need NOT be limited to those in *sonata-allegro* form. Sonata movements in other forms, such as rondo or theme and variation, are permitted.

THE PRESENTATION OF HONORS:

Announcement of Competition Winners and Festival Awardees will take place within 24 hours following the Event. All will be presented awards and acknowledgement in the following Celebratory Concert. All participants are sincerely honored in this ceremony and photo/video occasion.

FESTIVAL LEVEL REPERTOIRE REQUIREMENTS

Elementary Division– Track 1

Grade 5

2 compositions

PERFORMANCE TIME WILL BE LIMITED TO 9 MINUTES. Selections must be comparable to AiM levels 4-6, but need not be chosen from the AIM list. Repertoire must represent contrasting styles and tempi.

Elementary Division– Track 2

Grade 5

2 compositions

PERFORMANCE TIME WILL BE LIMITED TO 11 MINUTES. Repertoire must be comparable to AiM, levels 5-7, but need not be chosen from the AIM list. Repertoire must represent contrasting styles and tempi.

Junior Division– Track 1

Grades 6 and 7

2 compositions

PERFORMANCE TIME WILL BE LIMITED TO 12 MINUTES. Repertoire must be comparable to AiM levels 6-8, but need not be chosen from the AIM list. Repertoire must represent contrasting styles and tempi.

Junior Division– Track 2

Grades 8 and 9

2 compositions

PERFORMANCE TIME WILL BE LIMITED TO 13 MINUTES. Repertoire must be comparable to AiM levels 7-10, but need not be chosen from the AIM list. Repertoire must represent contrasting styles and tempi.

Senior Division

Grades 10, 11, 12

2 compositions

PERFORMANCE TIME WILL BE LIMITED TO 15 MINUTES. Repertoire must be comparable to AiM levels 9-12, but need not be chosen from the AIM list. Repertoire must represent contrasting styles and tempi.

THE PRESENTATION OF HONORS:

Notice of all Winners of both Levels will take place within 24 hrs. immediately following the completion of the 23rd April Event. All are honored performers in the Celebratory Concert ceremony of 29th April.

(Dec 2022 rev)